

MYRIAM YATES

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Sherbrooke (Qué) J1M 1N5 // 819-822-3645

EDUCATION

2001-2004 : MFA (Master degree in Visual Arts) Université du Québec à Montréal (UQÀM)

2002 : Internship Video Department, École Nationale Supérieure des Arts Décoratifs (Paris)

2000-2001 : BFA Graphic Design, UQÀM (Montréal, Québec)

1998-1999 : Advertising Certificate—Université de Montréal (Québec)

1992-1996 : BFA (Visual Arts Bachelor degree) UQÀM, (Montréal, Québec)

EXHIBITIONS

Solo

2020 : Optica art center, Montreal.

2018 : Dazibao art centre dedicated to the dissemination of contemporary image practices

2017 : Sporobole art centre, Sherbrooke, Québec

2017 : The Rooms Provincial Art Gallery, Newfoundland. Curator : Vicky Chainey Gagnon

2016 : Maison de la culture Plateau Mt-Royal, Montréal. Curator : Line Dezainde

2015 : Prefix Institute of Contemporary Art (Toronto, On). Curator : Scott McLoed

2014 : Sightings, program of satellite exhibitions, Leonard & Bina Ellen Art Gallery, Concordia University.
Curator : Mélanie Rainville.

2013 : Foreman Art Gallery of Bishop's University, Sherbrooke (Québec). Curator: Vicky Chainey Gagnon

2013 : Cirque du Soleil, permanent artwork for the headquarters in Montréal (Québec).

2009 : Optica centre for contemporary art (Montréal).

2007 : Le Mois de la Photo à Montréal, "Replaying Narrative". Curator: Marie Fraser.

2004 : Centre des arts actuels SKOL (Montréal).

2003 : La Centrale-Powerhouse Gallery (Montréal).

Group

2016 : Toronto Nuit Blanche. Curator : Louise Déry

2013 : Canadian Centre for Architecture (Montreal) / ABC : MTL. Curator : Fabrizio Gallanti

2012 : CCS Bard Hessel Museum, Annandale-on-Hudson, New-York. Curator : Janine Armin

2011: Montreal Contemporary Art Museum, The Québec Triennial, Curators : Marie Fraser, Lesley Johnston, Mark Lanctôt and François Letourneux.

2011 : Musée des Beaux-Arts de Sherbrooke

2010 : Manifestation Internationale d'art de Québec. Curator: Sylvie Fortin.

2010 : UQÀM Art Gallery (Montréal). Curators: Louise Déry and Audrey Genois.

2006 : Oakville Galleries (Toronto) touring exhibition "Urban Territories". Curator : Réal Lussier

2005 : Montreal Contemporary Art Museum. Curator: Réal Lussier.

2005 : UQÀM Art Gallery (Montréal). Curator: Louise Déry.

2002 : Maison de la culture Frontenac (Montréal). Curator: Manon Tourigny.

2001 : "Des nouvelles de Tchékhev", centre d'exposition Plein-sud art gallery (Longueuil, Québec).
Curator: Bernard Lamarche.

2001 : Gallery 44 (Toronto, Canada).

MEDIA ARTS AND FILM FESTIVALS

2018 Rencontres Internationales Paris-Berlin, Carreau du Temple, Paris.

2018 Rencontres Internationales Paris-Berlin, Haus der Kulturen der Welt, Berlin.

2014 : Rencontres Internationales Paris-Berlin-Madrid, Haus der Kulturen der Welt, Berlin.

2014 : The International Biennial of Contemporary Art of Cartagena de Indias (Colombia), 2014

2014 : Rencontres Internationales Paris-Berlin-Madrid, La Gaîté Lyrique (Paris).

2013 : FIDBA International Documentary Film Festival, Buenos Aires, Argentina.

2013 : Rencontres Internationales Paris-Berlin-Madrid, Haus der Kulturen der Welt, Berlin.

2013 : International FrauenFilmFestival, Fokus Exzess, (Dortmund /Köln, Germany).

2013 : Double Négatif, Made in Montreal, (Excentris, Montréal, Canada).

2012 : Rencontres Internationales Paris/Berlin/Madrid (Palais de Tokyo, Paris, dec. 2012)

2012 : Kasseler Dokfest Film and Video Festival (Kassel, Germany)

2012 : Images Festival, Toronto, Jackman Hall (Art Gallery of Ontario).

2007 : Rencontres Internationales Paris-Berlin- Madrid, Babylone Theater, Berlin

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2006 : Exground Filmfest, (Wiesbaden, Germany)—Canadian short experimental film program.
2005 : Regina Festival of Cinematic Art, Neutral Ground, Saskatchewan.
2005 : Interactive Screen 05, Banff New Media Institute, Alberta.
2005 : TéléTaxi, Year Zero One Collective in collaboration with Dare-Dare (Montréal, Canada).
2004 : Périphérique 4, Montréal. Audio-video performance with artist Patric Lacasse.

PRODUCTION STAYS

2018 Two months stay in New-York for a photographic project about playgrounds. Funded by the Canadian Art Council.

2018 Two months stay in Dakar and Sine Saloum, Sénégal for a vidéo about architecture and public space. Funded by le Conseil des arts et des lettres du Québec.

2014-2015 Production stays in Fogo Island and Gander in Newfoundland for a video series *Gander Islands*. Funded by le Conseil des arts et des lettres du Québec and by the Canada Arts Council.

WORKSHOPS

2014 : Les Territoires Gallery, Photoforum, portefolio reviews.

2012 : Middlebury College (Vermont, USA), invited with Patric Lacasse to give action art workshops at the French School of the Summer Program

RESIDENCIES

2008-2009 : 16mm Film Production residency—"La Manufacture de films", Main Film (Montréal).

2004 : IntraNation, thematic residency at the Banff Centre for the Arts, Alberta, Canada.

1999 : Travel study in Belgium (Anvers, Liege, Brussels), Agence Québec-Wallonie-Bruxelles.

PUBLICATIONS

2014 : Myriam Yates, monography edited by the Foreman Art Gallery of Bishop's University. Essay by Vicky Chainey-Gagnon, curator, Lesley Johnstone and Scott McLeod. Spring 2014.

2014 : Prefix Photo magazine, portfolio and essay by Scott McLeod. Issue # 29 Improbable Architecture

PRESENTATIONS

2018 : Dazibao, Myriam Yates with Dustin Valen, Modernism and Architecture in Newfoundland

2017 : Sherbrooke University

2013 : Collège Champlain, Lennoxville, Québec 2013

2013 : Canadian Centre for Architecture, ABC-MTL, (Montreal, Canada).

2012 : Images Festival, Artist Talk People and Place (Toronto, Art Gallery of Ontario)

2011 : Musée d'art contemporain de Montréal, The Québec Triennial 2011, artist talk (Oct. 29).

2009 : Bishop's University, (Lennoxville, Canada) Fine Arts program, artist presentation.

2009 : La Manufacture de films @ Main Film (Montréal)—presentation of work in progress.

2007 : Rencontres Internationales Paris-Berlin, Théâtre Babylone (Berlin)— Occupants video.

2006 : Les lundis d'Hexagram lectures, SAT (Montréal).

2005 : XX Files, CKUT 90,3 FM (Montréal)—radio interview.

2005 : Festival du Nouveau Cinéma, Open Source lectures, (Montréal).

2005 : Banff New Media Institute, Interactive Screen 05 lectures, Banff, Alberta.

2004 : Centre des arts actuels Skol (Montréal), artist presentation

2004 : Banff Centre, Intra-Nation thematic residency, Banff, Alberta.

JURIES AND COMMITTEES

2016-2018 : Jury member Conseil des arts et des lettres, territorial Grant, Estrie.

2016-2017 : Visual Arts Commission, Ville de Sherbrooke.

2015-2016-2017-2019 : Jury member Conseil des arts et des lettres du Québec.

2015 : Jury member (francophone) for Media Arts (cinema and video), Canada Art Council.

2015 : Jury for l'Intercollégial d'arts visuels, graduating students Québec Cégeps.

2009-2015 : Programming committee centre en art actuel Sporobole, Sherbrooke, Canada.

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2010- 2013 : Regional expert for the Politique d'intégration des arts à l'architecture et à l'environnement, Government of Quebec.

2012 : Special Committee for the program : Politique d'intégration des arts à l'architecture, Ministère de la Culture et des Communications, Government of Quebec – Publication of Cahiers de bonnes pratiques pour la pérennité des œuvres.

2012 : Jury member for Media Arts, Conseil des arts et des lettres du Québec.

2012 : Jury member for Media Arts (cinema and video), Canada Art Council.

2010 : Selection committee for the Film Factory production programme at Main Film.

2008 : Jury member for media arts, Conseil des arts et des lettres du Québec.

2008 : Guest Editor-in-chief for the on-line magazine .dpi no 12. dpi.studioxx.org

2007 : Guest Editor-in-chief for the on-line magazine .dpi no 8. dpi.studioxx.org

2005-2006 : Publication and programming committee member SKOL (Montréal).

2005-2006 : Programming committee member at La Centrale (Montréal).

GRANTS AND PRIZES

2020 : Conseil des arts et des lettres du Québec and City of Sherbrooke, Afghan Portraits

2018 : Conseil des arts et des lettres du Québec, acquisition.

2018 : Canada Art Council, photographic project in New-York

2018 : Conseil des arts et des lettres du Québec, vidéo project, Dakar, Sénégal.

2015 : Victor Martyn Lynch-Staunton Award, Canada Art Council, media arts.

2015 : SODEC, Support program for visual artists.

2014 : Québec art Council, production grant, media arts.

2014 : Canada Art Council, production grant, film and video.

2014 : SODEC, Support program for visual artists.

2014 : Travel grant, Québec art Council for Rencontres internationales Paris-Berlin.

2013 : Travel grant, Québec art Council for Rencontres internationales Paris-Berlin.

2013 : Québec Art Council and Conférence régionale des élus de l'Estrie. Production grant.

2012 : Travel grant, (Kasseler Dokfest, Kassel). Québec art Council.

2012 : Travel grant, (Images Festival, Toronto). Québec art Council

2011 : Creative support program, PRIM media arts center (Montreal).

2011 : Production grant, film and video, Canada Council for the Arts.

2010 : Production grant, video installation, Québec art Council.

2009 : City of Sherbrooke, artist grant.

2008 : Films Manufacture production grant, Main Film (Montréal).

2007 : Travel grant, Québec art Council to Rencontres internationales Paris-Berlin.

2004 : Grand prize CYBERPITCH04, Festival du Nouveau Cinéma, (Montréal)

2004 : Financial award, Banff Centre for the Arts—for a residency program.

COLLECTIONS

2018 : Montreal Contemporary Art Museum

2017 : Sherbrooke University, Health Faculty

2016 : Montreal Contemporary Art Museum

2013 : Cirque du Soleil Head quarter in Montreal

2001 : Musée National des Beaux-arts du Québec

1997 : Fasken Martineau law firm.

DISTRIBUTION

Vidéographe (Gander Islands – Gander Terminal, diptych and triptych and Island, Lyle)

WORK EXPERIENCE (Cultural and Teaching)

2019-2020 : French teacher (second language) Sherbrooke Region School Board

2015-2017 : Lecturer, Sherbrooke University : Intégration au contexte professionnel, Diplôme de 2e cycle en pratiques artistiques actuelles.

2017 : Lecturer, Sherbrooke University : Photography : Artistic Approach.

2016 : Lecturer, Sherbrooke University : Photography : Language and technic.

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2014 : Lecturer, Technology of Architecture program, Séminaire de Sherbrooke (Québec).
2009-2014 : Artistic director and programming coordinator, Sporobole art centre (Sherbrooke).
2008 : Lecturer in Photography, Sherbrooke University
2008 : Coordinator for Professional Development, Conseil québécois des arts médiatiques
2006 : Programming coordinator, StudioXX, a bilingual feminist digital art centre in Montreal.
2005-2006 : Production manager, esse arts+opinions, art periodical. www.esse.ca
2005 : Production coordinator—Festival HTMLles, international media-arts festival, StudioXX (Montreal).
2003 : Programming assistant—New Media, Montréal Festival du Nouveau Cinéma.
2001 : Assistant, department of photography, Canadian Centre for Architecture.